

OFFICE ERGONOMICS & THE HOME OFFICE

Defense Finance and Accounting Service

MARTIN DAGOSTINO MS CPE



DFAS ERGONOMICS



BUILDING 21- COLUMBUS, OHIO- 1C-135 FEDERAL BUILDING- CLEVELAND – 179-16

MARTIN DAGOSTINO MS CPE

ERGONOMIST

martin.m.dagostino.ctr@mail.mil

(614) 701-5201

(216) 204-1642

dfas.dscc.jbd.mbx.cco-safety@mail.mil



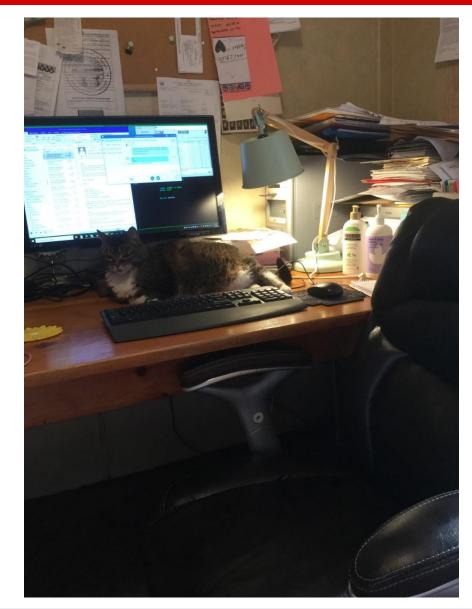
ERGONOMICS- BETTER WORKER/WORKPLACE FIT

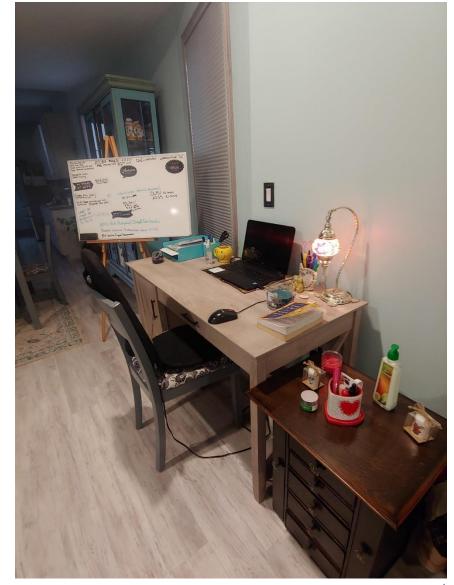


- DFAS OFFERS ON-SITE OFFICE ERGONOMICS & VIRTUAL WORK SPACE ASSESSMENTS
 - ON-SITE- A BASELINE OFFICE ERGONOMICS EVALUATION IS RECOMMENDED
 - VIRTUAL OR ON-SITE, REQUEST AN OFFICE ERGONOMICS ASSESSMENT BY SUBMITTING DFAS FORM 612
 - ✓ 612 available at the ePortal Library
 - ✓ Send completed 612 to: dfas.dscc.jbd.mbx.cco-safety@mail.mil

THE DFAS HOME OFFICE

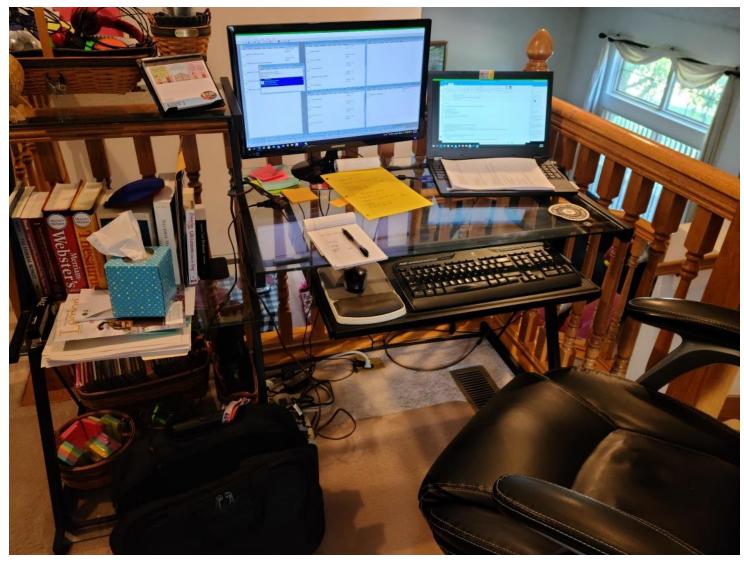






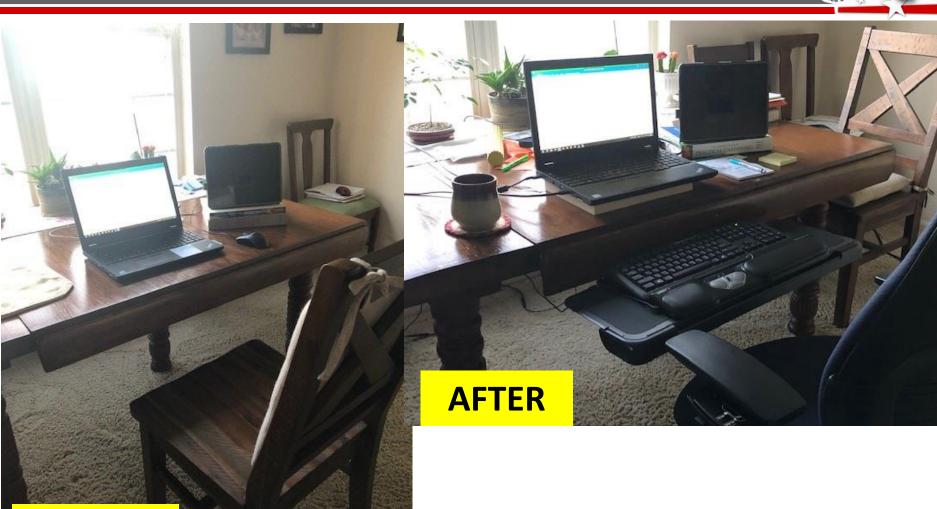
THE DFAS HOME OFFICE





THE DFAS HOME OFFICE

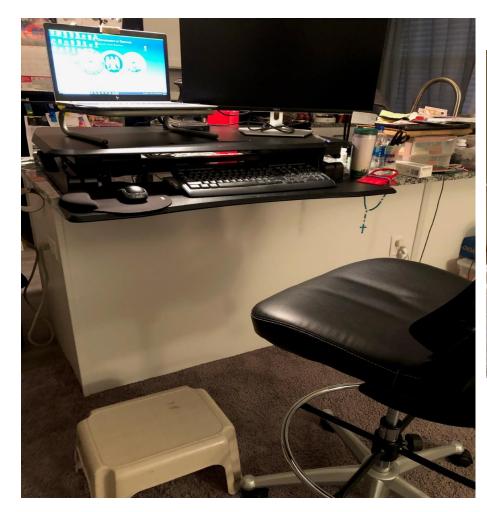




BEFORE

THE DFAS HOME OFFICE-STANDING







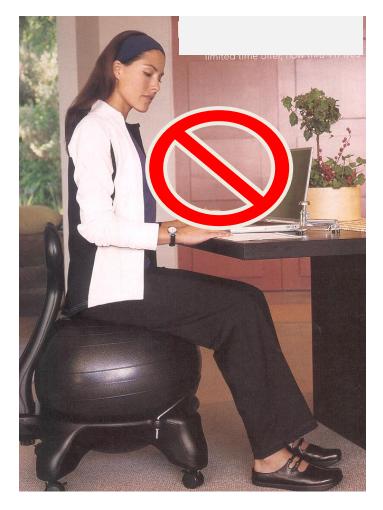
THE CHAIR & SITTING







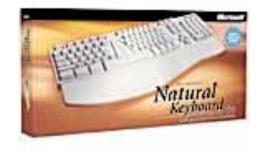




KEYBOARD & POINTING DEVICE



- ERGONOMIC KEYBOARD
 - **NOLLER MOUSE**







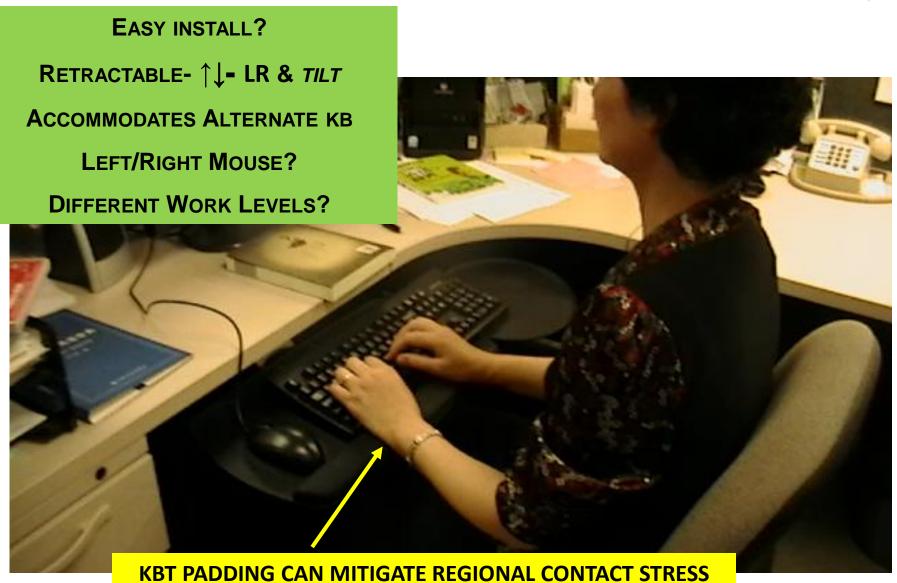






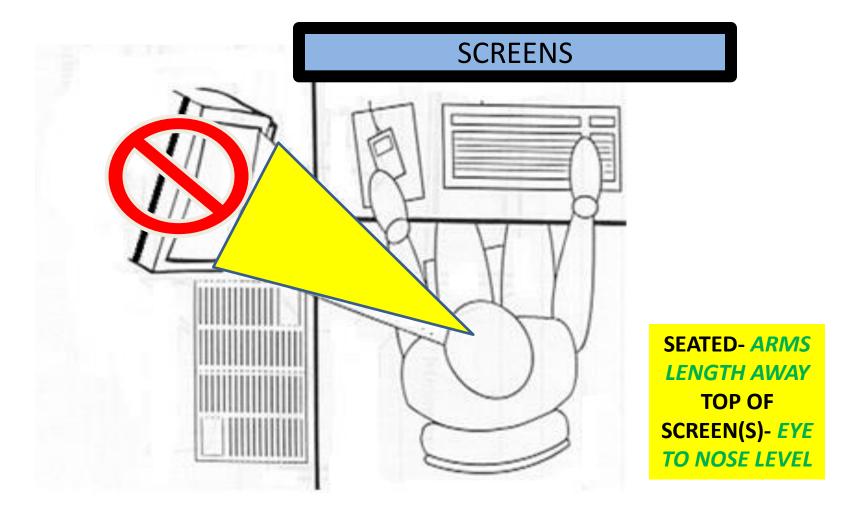
KEYBOARD TRAY





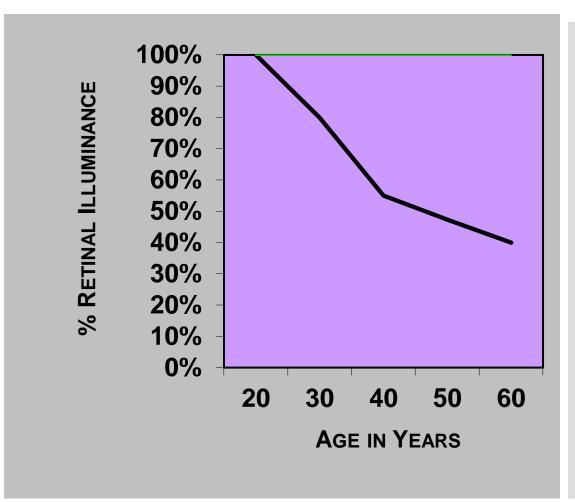
THE DISPLAY(S)





INFLUENCE OF AGE ON VISION





- Lens thickens
- PRESBYOPIA
- ↓ PUPIL DIAMETER
- ↑ NEAR POINT
- ↓ Retinal Illuminance
- VISUAL ACUITY



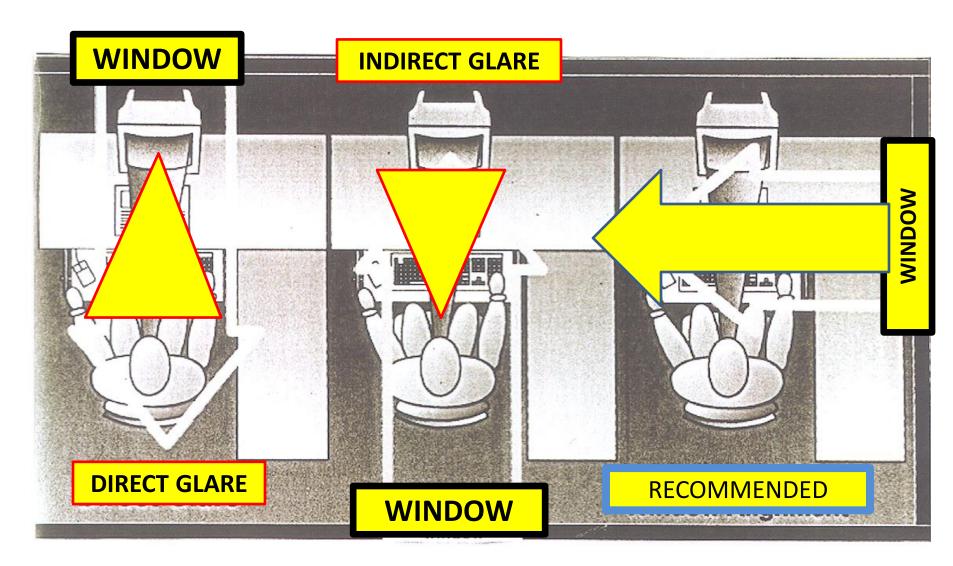
EYE STRAIN- CLUTTER- K.I.S.S.





WINDOWS & GLARE





WORK METHODS & TENDENCIES



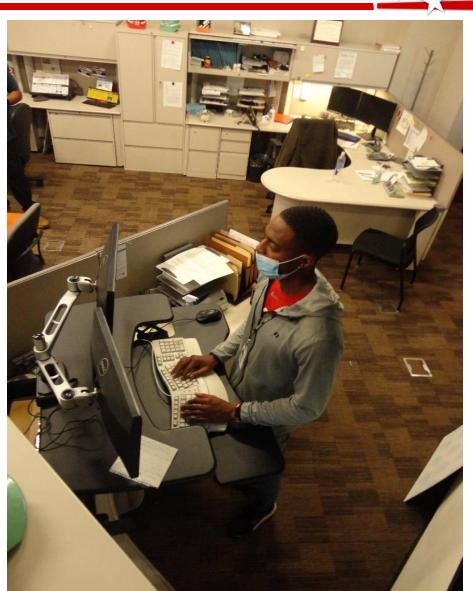
- PREST BREAKS & MINI-BREAKS
 - **20**³ RULE
 - CHANGE POSITIONS
 - CHANGE TASKS
 - WORK STANDING
- **KEYBOARD SHORTCUTS**



TO STAND- OR NOT TO STAND?



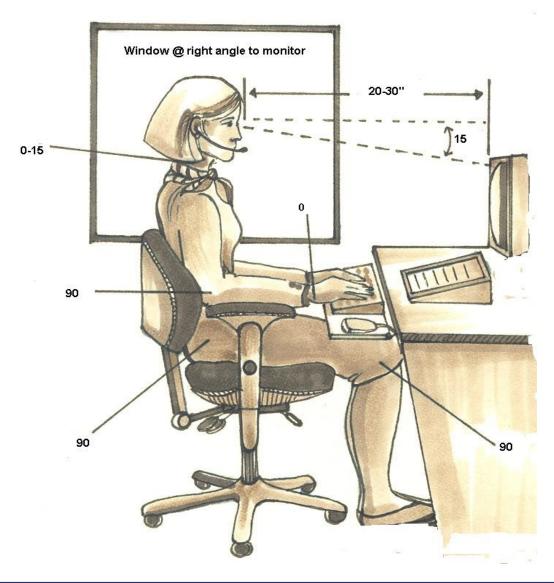
- More Demanding?
- **PLOP ON TOP?**
-) SEATED LEVEL?
- **STANDING LEVEL?**
- **How Much Standing?**





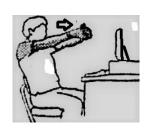
OFFICE ERGONOMICS & WORK BIOMECHANICS





OFFICE ERGONOMICS- STRETCHING





HORIZONTAL REACH- clasp fingers together and slowly extend arms forward with palms out



VERTICAL REACH- clasp fingers together & slowly raise arms above head with palms out



SIDE PULL- stand with arms on & behind head. With left hand, grab right elbow while pulling and slightly tilting left. Repeat to opposite side.



SHOULDER ROLLroll both shoulders forward and then back. Do not be alarmed by cracking sounds.



TRUNK TWISTwith left leg crossed over right, turn @ trunk left



HEAD TILT- tilt but do not rotate left, right and chin to chest. Cracking sounds to be expected.



NAMASTE- seated or standing, and around belt level, press palms together-fingers toward chin



REVERSE NAMASTEseated or standing, and around belt level, press palms together-fingers toward floor



ARCH BACKwith feet flat on floor & hands on hip, slide to chair's edge and push tummy out

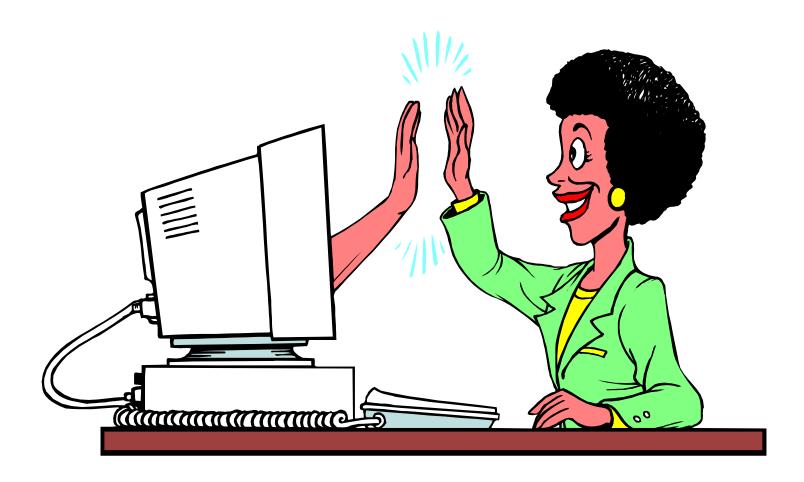


HAND SHAKE- let arms dangle and shake hands



GOOD HEALTH









QUESTIONS?

